

# TURNER | ART | PERSPECTIVE

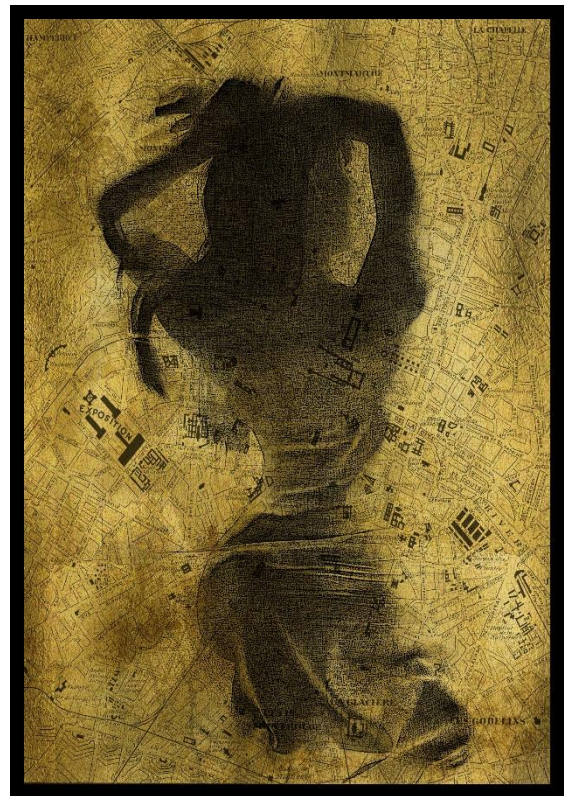
## Gavin Mitchell

Gavin Mitchell is a British contemporary artist and photographer based in London whose practice blends found imagery, photography, print, collage and mixed media to create visually layered works that explore cultural dialogue between East and West. His art frequently juxtaposes historical and pop cultural elements, such as vintage Japanese postcards, film stills and Western iconography, to craft new narratives that challenge preconceptions and highlight the tension between tradition and modernity.

Mitchell graduated with a BA (Hons) Fine Art, after which he pursued a career in design and production, a period that expanded his visual vocabulary but ultimately led him back to fine art. Now working full time, he draws creative inspiration from the human and material landscape, often sourcing and reworking found visual material to build multi-layered compositions. His approach is characterised by an intuitive blending of photography and collage, influenced by traditions of pop art, surrealism and cultural contradiction.



*Gavin Mitchell in his studio.*



*Gavin Mitchell, Body Map Paris, Archive print on hand-finished gold leaf board, 2026.*

Mitchell's work has been exhibited in galleries across the UK and features in private collections internationally, with collectors in regions including the United States, Hong Kong, Japan and Europe. His ongoing series, such as East Meets West and more recent bodies of limited-edition prints expand on cross-cultural motifs and showcase his ability to merge diverse artistic vocabularies into a distinctive visual language that is rooted in narrative and irony.

The Body Map series, integrates vintage maps of New York, London and Paris into layered compositions, combining his photographic and collage sensibilities with subtle cartographic references drawing parallels between geography, identity and memory in visual form.

His *East Meets West* series, a long-standing body of work that re-imagines cultural exchange through layered imagery, remains a core reference in his ongoing output.

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Gavin Mitchell, *Right Foot Blue*, Pigment Print with acrylic UV varnish and gold leaf, 2019.

Mitchell's practice is grounded in the belief that found material and visual history contain infinite narratives, and his studio work often evolves from deep engagement with photographic archives, vintage elements and layered composition strategies. This approach gives his art a distinctive voice that echoes tradition while embracing contemporary visual culture.



Figure 1 Gavin Mitchell, *Shadow Moon*, Archive Print on Hand Finished Gold Leaf board, 2026.

## Group Shows

2025

*Our Christmas Show 2025*, Turner Art Perspective, Shenfield, UK.

2024

*Summer Show*, Turner Art Perspective mixed exhibition, UK.

2020

*That Was Then and This Is Now*, Retrospect Galleries UK.

2017

*Transient*, Northcote Gallery, Battersea, London.

2016

*Pictures of a Floating World*, Northcote Gallery, London.

2014–2015

Various group exhibitions at Northcote Gallery, Wimbledon Open Studios and Chelsea venues.

## Art Fairs

Affordable Art Fair: Hampstead, London, UK.

London Art Fair, Business Design Centre, Islington, London, UK.

Affordable Art Fair: Battersea Spring, London, UK.

British Art Fair, Saatchi Gallery, Chelsea, London, UK.

Affordable Art Fair: Battersea Autumn, London, UK.

FRESH Art Fair 2023, UK.