

TURNER | ART | PERSPECTIVE

Will Budgett

Will Budgett (b. 1993, Oxfordshire, UK) is a British sculptor whose practice explores the interplay between material, light and perception. Working at the intersection of sculpture and light art, he creates forms that shift between presence and absence through illumination. Rather than beginning with a predetermined shape, Budgett's process starts with shadows; projected light and silhouettes guide the development of his sculptures, positioning light as a co-author of the work.

With a background in design and advertising, Budgett brings a refined visual sensibility to his practice, balancing formal precision with an acute awareness of space, rhythm and viewer experience. His abstract forms often appear delicate in ambient daylight, yet transform when illuminated, revealing unexpected, sometimes figurative silhouettes that extend into surrounding space.



Will Budgett receiving Lorenzo il Magnifico Prize, Florence Biennale XV, 2025.

His work has been exhibited widely across the UK and internationally, including the Florence Biennale and the London



Will Budgett, Manon, Bronze sculpture shadow art, 2025.

Biennale. At the Florence Biennale XV, he was awarded the Lorenzo il Magnifico Prize for Sculpture, reinforcing his presence on the international contemporary art stage.

Budgett's sculptural approach invites moments of quiet recognition, encouraging reflection on how perception is shaped not only by form, but by shifting light and context. Working from his UK studio, he continues to push the boundaries of contemporary sculpture, blending technical invention with a poetic visual language.

Central to his evolving practice is the use of light not merely as illumination, but as an active creative partner: sculptures are conceived so their full expression emerges through the shadows they cast, engaging viewers in a live, perceptual experience.

Recent projects include forthcoming solo and group exhibitions, where his light-responsive sculptures take centre stage. In 2026, his work will be presented at Art Surrey, Sandown Racecourse, and the Art World Fair. He has also been featured in Bristol Light Festival, with new works to be unveiled in collaboration with Carlos Acosta's ballet tour.

Earlier highlights include the Florence Biennale XV (2025) – where he received the Lorenzo il Magnifico Prize for Sculpture – and the London Biennale (2025).

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Budgett's recent work is characterised by interactive visual narratives that activate architectural and outdoor spaces, inviting audiences to reconsider the relationship between physical form and projected image. Alongside exhibitions, he is developing commissioned works, including site-specific installations and a pure gold sculpture for Hatton Garden (2026), further extending his dialogue between structure and luminosity.



Will Budgett, Iphis, Scrap metal sculpture shadow art, 2024.

Group Exhibitions

2026

Art Surrey, Sandown Racecourse, UK
Art World Fair, Paris, France
Fusion Art Fair, Harrogate, UK
Affordable Art Fair, Hampstead Heath, London, UK

2025

London Biennale, UK
Art for Youth, The Mall Galleries, London, UK
LiGHT25, London, UK
Light and Shadow, Fox Yard Studio, Suffolk, UK
Monat Gallery, Madrid, Spain
'Woman', A Gallerium Exhibition, USA
'Mirage', London Glassblowing, London
'People', Biafarin (Online, USA)
Kirtlington Polo, UK
'Winter', Signet Contemporary Art, Mayfair, London

2024

Mall Galleries, Art for Youth, The Mall, London
Signet Contemporary Art, Autumn, Mayfair, London
Untitled Artist Fair, Chelsea Old Town Hall, London
RHS Glow, RHS Garden Rosemoor, North Devon
Motayo Gallery, Figures, Digital Experience
Holy Art Gallery, Future Stars, Hackney, London
LiGHT24, Islington, London
Artbox Expo, Basel, Switzerland
Kirtlington Mirror Houses, Oxford

2021

Creating Sparks, Auckland, NZ

2018

Silks on the Silk Road, Bishkek, Kyrgyzstan

Art fairs

Affordable Art Fair, Hampstead Heath, London, UK
Art World Fair, Paris, France
Fusion Art Fair, Harrogate, UK
Untitled Artist Fair, Chelsea Old Town Hall, London
Artbox Expo, Basel, Switzerland

Publications

Ox Country Magazine

Commission

2026

Hatton Garden gold sculpture
Carlos Acosta Ballet Tour opening night

Awards

2025

Lorenzo il Magnifico Prize - Sculpture, Florence Biennale XV