

TURNER | ART | PERSPECTIVE

Jacqueline Mulvaney

Jacqueline Mulvaney is a textile artist whose practice centres on the creation of intricately crafted artworks, interior textiles, and luxury homewares. Working across embroidery, print, paper and mixed media, her work explores the tactile and decorative potential of materials while drawing on traditions of textile craftsmanship and contemporary design. Through the layering of fabric, stitch and printed surfaces, Mulvaney produces richly textured pieces that balance meticulous hand-craft with expressive visual storytelling.

Originally trained in printed textiles, Mulvaney began her career producing artwork and decorative pieces for interior designers, restaurants and luxury retail spaces in both the United Kingdom and the United States. Her work has been commissioned by prominent clients including *Harvey Nichols*, *The Conran Shop*, and *Bergdorf Goodman*, reflecting the strong relationship between her artistic practice and the world of interior design and bespoke decoration.



Jacqueline Mulvaney in her studio.



Jacqueline Mulvaney, Roll the Dice, Embroidery on Vintage Silk Textile, 2025.

Over time her practice has evolved to encompass a broad range of disciplines, including sculptural paper works, embroidered compositions and hand-crafted interior pieces. Mulvaney's approach often emphasises the concept of creating "heirlooms for the future," combining traditional textile techniques with contemporary aesthetics to produce objects intended to endure both materially and emotionally.

Her work has reached international audiences through exhibitions and initiatives supported by the Crafts Council, with pieces sold across Europe, the United States and Japan. These opportunities expanded the scope of her practice while reinforcing her commitment to craftsmanship, material experimentation and decorative storytelling.

Today Mulvaney continues to develop a studio-based practice focused on producing carefully constructed artworks and interior pieces that merge design, craft and fine art. Her work reflects a sustained interest in materiality, ornamentation and the enduring value of handmade objects in contemporary culture.

