

TURNER | ART | PERSPECTIVE

Hannah Lipsey

Hannah Lipsey is a British hyperrealist artist renowned for her meticulously rendered coloured-pencil drawings that explore the illusion of surface, reflection and shine. Born and raised near Liverpool on the Wirral, England, she initially trained in Fine Art at the University of Wales Institute Cardiff, graduating with a BA (Hons) Fine Art degree with a focus on abstract landscape painting in 2011.

After graduating, Lipsey spent several years in a range of non-art professions and only returned to drawing in earnest between 2018 and 2020 while living in South Carolina, USA, a period that proved pivotal in shaping her artistic direction and commitment.

What began as simple graphite and portrait work soon evolved into an intense fascination with hyper-realism, particularly how coloured pencils could be used to convincingly reproduce reflective and metallic surfaces. Today, her practice involves hundreds of reference photos used to study light and form, allowing her to build compositions where everyday objects, from playful gummy bears to intricate metallic shapes are elevated into striking hyper-real illusions.

Lipsey's work strikes a balance between technical precision and emotional resonance, inviting viewers to engage with the uncanny beauty of rendered textures that often appear photographic in quality. She lives and works in the UK and has rapidly built a global collector base, showcasing work in prominent fairs and exhibitions internationally



Hannah Lipsey in her studio

Hannah Lipsey's current body of work continues to push the boundaries of hyperrealism through coloured pencil on paper. Her recent pieces focus on the illusion of shine, reflectivity and material surface, capturing objects that convey both vibrant colour and deep tactile presence. Lipsey's process involves extensive photographic reference gathering, often hundreds of images, to accurately map light, shadow and texture before her delicate, layered pencil work begins.

Recent projects have included visually playful and technically demanding compositions such as stylised metallic shapes and whimsical imagery like balloon animals and colourful confection-inspired subjects. These works dwell in liminal space, the familiar rendered in extraordinary detail, prompting viewers to question what is artifice and what is reality.

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Alongside studio work, Lipsey's current engagements include preparations for major art fair exhibitions. Her work has been selected for special features in *Curator Picks: The Other Art Fair London Fall 2025* as well as *Women To Watch* at The Other Art Fair 2024, signalling recognition from fair curators and the wider contemporary art community.



Hannah Lipsey, Gold 3, Coloured Pencil on Cotton Paper, 2025.

Education

BA (Hons) Fine Art, University of Wales Institute Cardiff (2011)

Group shows

2024
A Highgate Christmas Show, Leontia Gallery, London, UK
The Other Art Fair, Truman Brewery, London, UK

2023
Hyper Realist Exhibition, Byard Art, Cambridge, UK
Breath of Fresh Air, Byard Art, Cambridge, UK

Art Fair

2025
The Other Art Fair, London, UK
Affordable Art Fair, Hong Kong

2024
The Other Art Fair, London, UK
Affordable Art Fair, New York, USA

2023
Affordable Art Fair, London, UK

Publications

June 2025
Talkingpoint magazine

September 2024
Articulate: 40 Anthropocene

September 2023
Submachine magazine

Colored Pencil Magazine