

TURNER | ART | PERSPECTIVE

Steve Rawlings

Steve Rawlings is a contemporary collage and mixed media artist living and working in the city of Bath, England. Most recently, he has been associated with the visual design of backdrops for the Oasis 2025 reunion tour, drawing on his distinctive collage aesthetic. In conjunction with this work, he has released a limited edition series of prints based on the designs, alongside original hand-collaged pieces that informed and inspired the stage visuals. His work is heavily influenced by the traditions of Pop Art and photography, which form the foundations of his practice.



Steve Rawlings, Steve in his home in Bath

He began his career working as a graphic artist and illustrator across advertising, publishing and design.



Steve Rawlings, *Roll with Buttons*, Original Oasis Artwork, 2025

His early commissions were rooted in cut-and-paste collage, integrating analogue film photography with layers of expressive paint textures and found printed ephemera. He developed a distinctive style which has been in demand from clients such as Conde

A constantly evolving process, embracing new technologies fused with traditional techniques, has led Steve to develop his work in the truest sense of the Pop Art language. Blending hand-rendered texture and pattern with found material has resulted in a distinctive visual approach, with layered compositions producing graphic narratives and visual energy.

Steve's work draws on music, film and literature, inspired by artists such as Robert Rauschenberg, Jasper Johns and Peter Blake. His design background informs the compositional balance of detail and

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spontaneity. Inspiration often comes from small moments—a lyric, a line from a book or a fleeting image. Early exposure to album sleeve design remains influential, from Warhol-era Rolling Stones covers to the surreal work of Hipgnosis. Film also plays a central role, with influences including Hitchcock and David Lynch, while vintage film ephemera often forms a foundation for new narratives.

There is both a figurative and abstract quality to the work, combining bold pop sensibilities with layered depth. Graphic elements act as visual signposts, with subtler narratives beneath the surface. His work reflects everyday realities alongside inner emotional landscapes, creating pieces that are multi-layered both physically and conceptually.



Steve Rawlings, *London Talking*, Original Artwork, 2025

Working across publishing, editorial and advertising industries worldwide, he has built a diverse portfolio—from theatre and opera posters to book covers and campaigns. Clients include BBC, Honda, BP, Volkswagen, Aston Martin, The Royal Opera House, English National Opera, Diageo, Lucasfilm, Scholastic, Disney, Penguin, HarperCollins, Macmillan, HSBC, NatWest, The Guardian, The Financial Times and The Telegraph.

Exhibitions:

London Calling, The Brunswick Art Gallery, London, 2023

Fresh Art Fair, 2023

Art Without Walls: Campari in Association with the Affordable Art Fair, London, 2021

Debut Art House Show, The Coningsby Gallery, London, 2019

How it is & how it should be, The Coningsby Gallery, London

Vox Pop, The Coningsby Gallery, London

Art Fairs:

Affordable Art Fair

Fresh Art Fair

Projects & Commissions:

Oasis Tour Back Drop Designer, 2025