

# TURNER | ART | PERSPECTIVE

## Marco Araldi

Marco Araldi is a London-based contemporary artist whose work merges architectural drawing, mathematical geometry and cartographic traditions to create highly detailed mixed-media artworks. Trained originally in architecture and mechanical engineering in Milan, Araldi later travelled extensively before establishing his artistic practice in London. His background in engineering continues to shape his visual language, which often translates scientific systems and mathematical structures into intricate compositions.

Over the past two decades, Araldi has developed a distinctive practice rooted in the visual traditions of mapping, celestial navigation and architectural drafting. His works frequently employ Cartesian and polar coordinate systems, solar revolution diagrams and star-navigation charts. Through these elements he transforms the visual logic of scientific diagrams into works that explore both the physical world and the conceptual frameworks through which humans understand it.

One of the artist's most recognised bodies of work is the *Mappa Mundi* series, which draws on historic cartographic traditions and ancient navigation techniques. These works incorporate elements from maritime maps, celestial charts and geographical diagrams, combining them with contemporary artistic expression.

Alongside his cartographic works, Araldi has produced series that reinterpret architectural landmarks and classical sculptures, analysing the visual language of historic structures and translating them into detailed drawings layered with mathematical grids and geometric frameworks.



Marco Araldi, *Tentomushi F*, Ink, acrylic, and gold leaf on panel, 2026.

His work has been exhibited internationally and collected privately across Europe and beyond. Through the fusion of architecture, science and contemporary art, Araldi creates paintings that sit at the intersection of design, engineering and visual storytelling, transforming systems of measurement and navigation into poetic visual compositions.

Marco Araldi's recent work focuses on the *Bug Series*, a body of paintings that examines the intricate structures of insects through the lens of geometry, engineering and architectural drawing. In these works, the artist transforms beetles, butterflies and other insects into complex visual diagrams, combining detailed ink drawing with geometric frameworks, coordinate systems and carefully structured compositions.

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Araldi works primarily with ink, acrylic and gilding on canvas or panel. The fine line drawing that defines the insects forms the structural core of each composition, while layers of colour and gold leaf add luminosity and depth. The use of gilding recalls historic scientific manuscripts and early naturalist illustrations, reinforcing the sense that the works exist somewhere between art, science and cartographic study.



*Marco Araldi, Kin Alpha, Ink, acrylic, and gold-leaf on canvas, 2026.*

Another important body of work is Araldi's collaboration with Keng Wai Lee. In these collaborative pieces, Araldi's precise geometric ink structures are combined with Lee's expressive acrylic paintings of birds, flowers and natural environments. The partnership creates a visual dialogue between analytical structure and organic form, where Araldi's mathematical frameworks intersect with Lee's painterly depictions of nature.

Together these works explore the balance between order and spontaneity, revealing hidden systems within the natural world while celebrating its complexity and beauty.

## Education

Architecture and Mechanical Engineering University studies in Milan, Italy.

## Group Exhibitions

2025

Turner Art Perspective Christmas Show 2025 – Shenfield Gallery, Essex

## Art Fairs

Affordable Art Fair – Hampstead Heath, London

Affordable Art Fair – Battersea, London

The Other Art Fair London – Truman Brewery, London